

A) I) Exode Simplex
9. Coro

9

67

Violino I
Violino II
Viola I
Viola II
Soprano I
Soprano II
Contralto
Tenore
Basso
Bassi

Et Spiritui Sancto

4/2 4/2

C P Solo

This system contains the first five measures of the musical score. It features staves for Violino I, Violino II, Viola I, Viola II, Soprano I, Soprano II, Contralto, Tenore, Basso, and Bassi. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Bassi part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then continues with a melodic line in the fourth and fifth measures. Handwritten notes 'Et Spiritui Sancto' are written above the Bassi staff in the first measure.

II) Narratio
1) Sop 1 + Super BC

Contra Super

Glo ri - a, glo - ri - a Pa

Tirata perfecta

T-P

8 3 5 5 5 6 5 6 4 7 5 6 4

This system contains the next five measures of the musical score. It features staves for Violino I, Violino II, Viola I, Viola II, Soprano I, Soprano II, Contralto, Tenore, Basso, and Bassi. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano I part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then continues with a melodic line in the fourth and fifth measures. Handwritten notes 'Glo ri - a, glo - ri - a Pa' are written below the Soprano I staff in the first measure. Handwritten notes 'Contra Super' are written above the Soprano I staff in the first measure. Handwritten notes 'Tirata perfecta' and 'T-P' are written above the Soprano I staff in the fourth and fifth measures. Handwritten notes '8 3 5 5 5 6 5 6 4 7 5 6 4' are written below the Bassi staff in the first measure.

9

2/ Super Sz + PC
a)

tri, glo-ri-a Pa-tri et Fi-li

... et Spi-ri-tu-i Sanc-to,

6 4 2 5 6 4 7 6- 6 6 5# 5 5 5

Super

CPSO

et Spi-ri-tu-i Sanc-to,

et Spi-ri-tu-i Sanc-to,

Glo-ri-a,

6 7 6 7 5 5 6 5 5 5-6 6 5 5

A

A2

b) T Gloria + Super All. by PC + V1

C Fuglia

Super

9

17

glo - ri - a Pa

glo - ri - a Pa

6 - 5 6 6 5 5 5 6 5 6 3

20

tri, Pa - tri et Fi - li - o

tri, Pa - tri et Fi - li - o

5 4 5 4 5 3 6 6 3 (3)

III) Discurso Gloria + Sujeto + Cantus Firmus

Handwritten musical score for measures 23-26. The score is written on a multi-staff system. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), and Bass (B). The piano accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'S1', 'S2', 'glo', 'A - Super Varie', 'B Cantus firmus', and 'CP Re'. The lyrics 'et Spi - ri - tu - i Sanc - to,' are written under the vocal lines.

Handwritten musical score for measures 26-30. The score is written on a multi-staff system. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), and Bass (B). The piano accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'S1', 'S2', 'glo', 'A - Super Varie', 'B Cantus firmus', and 'CP Re'. The lyrics 'et Spi - ri - tu - i Sanc - to,' are written under the vocal lines.

2) Soprano 1 + Soprano 2 + Contralto

29

tri, glo - ri - a

et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, glo - ri - a Pa - tri et Fi - li - o

Sanc - to, et Spi - ri - tu - i Sanc - to, glo - ri - a Pa - tri et Fi - li - o

ci - - - pi

6 6 6 6 5 5 5 5 5 5 5 5

32

Fi - li - o

et Spi - ri - tu - i Sanc - to, glo

et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i

et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i

et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i

nunc

5 5 5 5 5 6 6 6 7 6 6 7

9

3) Super 2+1 superparon

Handwritten musical score for measures 72-76. The score is written for five staves (Soprano, Alto, Tenor, Bass, and a fifth staff). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, glo - ri - a, glo - ri - a". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "S" and "A" above the staves, and "S2" and "S1" below the staves. The word "Cadenza" is written in the bass staff.

Handwritten musical score for measures 77-82. The score is written for five staves (Soprano, Alto, Tenor, Bass, and a fifth staff). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "ri - a, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, glo - ri - a, glo - ri - a". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "S" and "A" above the staves, and "S2" and "S1" below the staves. The word "Cadenza" is written in the bass staff.

W) Variatio 2
Supra 1 + Contra Supra 9
+ Cantus Firmus 2 (43)

41

to, et

to si cut e rat

tri, si cut e rat

si cut e rat

glo ri-a, glo-ri-a Pa

6 7 5 5 5 5 5 6 6 6 5 6 5 7

45

Spi - ri - tu-i Sanc - to, et Spi - ri - tu-i Sanc - to, et Spi - ri - tu-i Sanc-to,

in prin ci pio in prin ci pi et Spi - ri - tu-i Sanc - to, et Spi - ri - tu-i Sanc - to, et Spi - ri - tu-i tri et Fi - li - o

Pa

7 5 5 7 5 6 5 5 6 6 5 6 4 7 6

2) Cantus Firmus 3

9

et nunc et sem - - -
et nunc et sem - - -
o, glo - - -
Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i

5 5 6 5 5 6 5 5

C. Plim II) Peroration A

sem - - - per, si - cut e - rat in prin - ci - pi - o et nunc, et
per, si - cut e - rat in prin - ci - pi - o et nunc, et
ri - a, si - cut e - rat in prin - ci - pi - o et nunc, et
et Spi - ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc, et
Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc, et

4 6 4 7 5 5 5 5 6 5 5 6

CRSib

B I
allegro

9

Musical score system 1 (measures 54-58). Includes vocal staves and piano accompaniment.

Sujet B1

Musical score system 2 (measures 59-63). Includes lyrics: et sem - per et in sae - cu - la sae - cu - lo - rum, a - men, a

Musical score system 3 (measures 64-68). Includes lyrics: nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men, a

Musical score system 4 (measures 69-73). Includes lyrics: nunc et sem - per

Musical score system 5 (measures 74-78). Includes lyrics: et in sae - cu - la sae - cu - lo - rum, a - men, a

Musical score system 6 (measures 79-83). Includes lyrics: Sol Fa Si fa la ri

75 5-5
43

8

8

8

8

59

SB1

Sol

Fa

Si

fa

la

ri

Sol

8 — 3 3 5 8 7 5 4 5 2 6 5 6 6 4 6 6 4 6 (5)